



Helen Jones Moss Vale email helen.jones@yourtimes.com.au

Hot Art

With the frantic festive season behind us, local galleries deliver a host of artworks to soothe the soul!

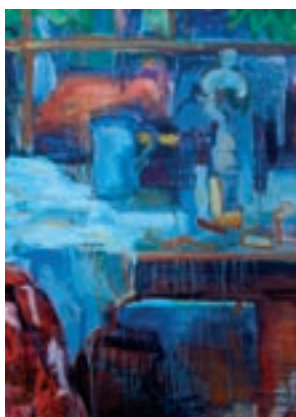


■ Faces 5 Justin Feurring

Life, Still Life at Sturt

Throughout February, Sturt Gallery is featuring 'Life, Still Life', a solo exhibition of small oil paintings and drawings by the much exhibited, award-winning and prestigiously trained local artist and part-time Tafe teacher Kim Shannon. Working instinctively and drawing inspiration from the things around her, Kim's evocative paintings explore shapes and spaces, reflecting her love of abstract impressionism and works of artists whose painting she loves. Kim particularly reveres the work of abstract painter Richard Diebenkorn, who 'plays with shape and spaces', the geometric abstracts of Sean Scully, the expressive colouristic works of Bonnard and Van Gogh and the 'beautifully integrated and very subtle colour and simple, small and unassuming paintings' of Morandi. In her own work, Kim loves exploring colour and the subtle changes within an object and between subjects and background. She enjoys 'trying to create the atmosphere of objects within space; the beauty of accident where one colour sits beside another. Its about objects inhabiting spaces and the relationship created between object and space, object and object.' Her work reflects her on-going love of paint, its 'tactile quality' and desire to 'somehow recreate the feel of what I see in paint.'

Kim Shannon - 'Life, Still Life' at Sturt Gallery, Range Road Mittagong from February 4th to 28th 2007. The exhibition will be opened by Peter Hickey, of the Bell Gallery, Berrima, at 11am Sunday 4th February 2007.



■ From Kim Shannon's The Table Series



■ Spinifex Vista Liz Cuming



■ Shrouded Forest Michele Marshall

Naturescapes continues

The stunning landscape and naturescape exhibition highlighting the local area, with works from established and emerging photographers of the district and exclusive showing of Australian photography by the legendary Max Dupain continues at Mindirr II Gallery until mid-February. Well worth a visit!

'Naturescapes', until 13th February 2007; 'Equine Art Show' from 17th February to 20th March 2007, (Judging and Awards from 1-4pm Saturday 17th February), Mindirr Gallery II Fine Arts, 2/2 Queen St Mittagong NSW.

Bruyers Gray in Bowral

Flushed with success from the recent Four Legged Art Auction and Benefit, Arts Facilitator Michael Gray has returned to Bowral with an eclectic exhibition from established and burgeoning artists. Works included vary from the small, to large pieces to fill large places by artists who have already met success in their field and, according to organizers, priced to suit every budget - from the affordable to the serious collector.

Liz Cumming's colourful Spinifex series complement award-winning Michele Marshall's textural mixed media and light-catching golden landscapes, along with evocative local landscapes and insightful hunting dog characterisations from Kangaroo Valley's Anne-France Fulgence. Norma Gray's vibrant watercolours of marine art, Laraine Deer's Night series, Caroline Kha's emotive oil and mixed media and Rudy Kistler's captured glimpses of life in Surry Hills juxtapose the increasingly collectable contemporary satirical illustrative works from Justin Feurring. Not to mention the Three Sisters works from Marlon Dalton, non-representative landscapes with heavily applied oils and decorative accents of colour, and the whimsical bronze and metal sculptures incorporating large computer disks from the 1960s by W. Shawn Gray!

The upcoming exhibition of three artists promises contrast. Carol Dance's much admired, bright, bold, colourful and distinctive paintings attract a broad following and are balanced by Peter Lewis' soothing and serene sculptures and Nanette Goodsell's woven sculptural forms which apply basketry techniques to embrace the beauty of Australian plants.

'Bruyers Gray in Bowral', is until 7th February 2007, and 'Three Artists' from 10th to 28th February 2007 at The Milk Factory Gallery, Exhibition Space & Cafe, 31 Station St Bowral.

Future Art for the diary

Cultural Catwalk

Watch out for the Mindirr Gallery II's Cultural Catwalk Show planned for March 2007. The exotic cultural catwalk show promises to feature fashion and fibre art modelled by girls from Arnhem Land. The cultural exchange also incorporates fibre-based workshops and an exhibition of works of artists from North-East Arnhem Land and the Kimberly.

'Cultural Catwalk', March 2007, Mindirr Gallery II Fine Arts, 2/2 Queen St Mittagong NSW.



■ To Hunt Data in Arcadia W.Shawn Gray

■ Michael Purdy's Sculpture by the Sea entry, 2005 winner of the People's Choice award



■ New Alchemists Carol Dance

